

ABDI OSMAN

EDUCATION

2012 Ryerson University, Documentary Media, MFA

2004 University of Toronto, Hon. BA

GROUP EXHIBITIONS

2018 Contact Landing(s), Thames Art Gallery, Chatham, ON

2018 I believe in Living, Untitled Art Society, Calgary, AB

2017 Future Africa: Visions in Time, The National Museum of Kenya, Nairobi, Kenya.

2017 Future Africa: Visions in Time, Goethe Institute, Johannesburg, South Africa

2017 Photopolis, Halifax, NS

2016 CANADIAN BELONGING(s), The Art Gallery of Mississauga, Mississauga, ON

2015 Future Africa: Visions in Time, Iwalewahaus The Centre for African Contemporary Art and Culture, Bayreuth, Germany.

2015 Take Me to Rio, Richmix Gallery, London, UK

2015 There Is Always More than What We Perceive, OCADU Graduate Gallery, Toronto

2014 Open House: An exhibition of artists based in Toronto, working in visual media, Toronto

2014 That's So Gay: On the Edge, The Gladstone Hotel, Toronto, ON

2013 Labeeb, University of Toronto, ON

2012 New Faces: Portraits from the Canada Council Art Bank in collaboration with Les Jardins de Métis, Grand-Métis, Québec, QC

2012 Labeeb, IMA Gallery, Toronto, ON

2012 Open House: An exhibition of works by artists living in or close to the Junction and Junction Triangle, Toronto, ON

2012 The Fire This Time: Blockorama Retrospective Exhibition, Glad Day Books, Toronto, ON

2011 Queering Black History, Ryerson University, Toronto, ON

2010 Do You See What I Mean? Canada Council Art Bank in conjunction with Festival X and Culture Days, Ottawa, ON

2010 Discover Us...Series, McColl Center for Visual Arts, Charlotte, N.C, USA

2010 Artists Unite for Haiti, The LoDi Project, Raleigh, N.C, USA

2009 DIASPORArt: Strategy and Seduction by Canadian Artists from Culturally Diverse Communities in Works from the Collection of the Canada Council Art Bank, Rideau Hall, Ottawa, ON

2008 LGBT Youthline, Art Gallery of Ontario, Toronto, ON

2007 African Images, Spence Gallery, Toronto, ON

2007 LGBT Youthline, Spin Gallery, Toronto, ON

2002 80th Annual Exhibition of Photographs, J. M. Barnicke Art Gallery, Toronto, ON

2001 79th Annual Exhibition of Photographs J. M. Barnicke Art Gallery, Toronto, ON

SOLO EXHIBITIONS

2017 Discover Series..., Photopolis, Halifax, NS (Public Billboard Art)

2017 Queer Diaspora, Richmix Gallery, London, UK

2013 Labeeb, Northwestern University, Chicago, IL.

2012 Labeeb, Snelgrove Gallery, University of Saskatchewan, Saskatoon, SK

2010 Queering the Queen City, McColl Centre for Visual Arts, Charlotte, NC

2009 Seeing Black in 3, Banu, Toronto, ON

FILM SCREENINGS

- 2018 Gardens of the Mediterranean, Untitled Art Society, Calgary, AB
2017 Black Queer Affection, Glitch Film Festival, Glasgow, Scotland.
2017 Black Queer Affection, University of the West Indies, Mona Campus, Jamaica.
2016 Black Queer Affection, Out in Africa International Film Festival, Goethe Institute, Nairobi, Kenya.
2015 Black Queer Affection, Bayreuth Academy of Advanced African Studies, University of Bayreuth, Bayreuth, Germany.
2014 Black Queer Affection, Fredrick Douglas Institute, University of Rochester, Rochester, NY.
2014 A Somali Perspective : Language as a tool of Resistance, Werkstatt der Kulturen, Berlin, Germany.
2013 Black Queer Affection, Northwestern University, Chicago, IL
2013 Labeeb, Northwestern University, Chicago, IL.
2012 Labeeb, Snelgrove Gallery, University of Saskatchewan, Saskatoon, SK
2012 Labeeb, IMA Gallery, Toronto, ON
2011 Trans(Formation): A Portrait, Ryerson University, Toronto, ON.

JURIED EXHIBITIONS

- 2002 80th Annual Exhibition of Photographs J. M. Barnicke Art Gallery, Photographic Slides Division-W.J. Blackhall Award
2001 79th Annual Exhibition of Photographs J. M. Barnicke Art Gallery, Junior Division-A.F. Coventry Award

PRIVATE COLLECTIONS

Italy, USA, Canada and Germany.

PUBLIC COLLECTION

The Canada Council Art Bank, VTape

SCHOLARLY AND PROFESSIONAL ACTIVITIES

- 2018 Contract Lecturer, RTA School of Media, Ryerson University, Toronto, ON
2018 Sessional Lecturer, Daniel School of Architecture, University of Toronto, Toronto, ON
2018 Board Member, YYZ Gallery, Toronto, ON
2018 Exhibitions Committee Member, Gallery 44, Toronto, ON
2018 Invited Panelist, CAHR Conference, Vancouver, BC
2017 Working Group Member, Studio for Media Activism & Thought Ryerson University, Toronto, ON
2017 Artist Talk, (Keynote Speaker), Photopolis: The Halifax Festival of Photography, Halifax, NS
2017 Artist Talk, Big Pictures, NSCAD University, Halifax, NS
2017 Artist Talk, Diaspora Sexualities, University of Toronto-Scarborough Campus, Scarborough, ON
2016 Artist Talk, Speaker Series, Ryerson University, Toronto, ON
2016 Artist Talk, Speaker Series, Doris McCarthy Gallery, Scarborough, ON
2016 Invited Panelist, Queering Black History Month, Ryerson University, Toronto, ON
2015 Artist Talk, (3rd year, Art and Activism) York University, Toronto, ON
2015 Invited Panelist, Stuart Hall's Legacy for Thinking Tomorrow's Planetarily:

Representation, Language and Postcoloniality in Posthumanism and Beyond,
Bayreuth Academy, Bayreuth, Germany.

2015 Invited Panelist, Les minorités au cinéma. Est-ce vraiment possible? Massimadi
Festival international des films lgbt afro-caribbean, Montreal, QC

2015 Invited Panelist, Hacking the Culture: A Speakers' Series on Media Activism and
Social Justice, RTA School of Media - Ryerson University, Toronto, ON

2014 Invited Panelist, Dear Science and workshop, Drake Hotel, Toronto, ON

2014 Artist Talk, Fredrick Douglas Institute Speaker Series, University of Rochester,
Rochester, NY

2014 Invited Panelist, The State of Blackness Conference, OCADU,

2014 Artist Talk, Sexual Diversity Studies (2nd & 3rd year), University of Toronto, Toronto,
ON

2014 United Nations Alliance of Civilizations (UNAOC) Fellowship, Cardiff, Wales.

2013 Artist Talk, (Africa through the Photographic Lens) University of Toronto, Toronto, ON

2013 Artist Talk, (Labeeb), Northwestern University, Chicago, IL

2013 Invited Panelist, Where are you from? Reclaiming the Black Presence in Canada,
Black Canadian Studies Association Conference, Brock University, St. Catherine,
ON.

2012 Artist Talk, (Labeeb), University of Saskatchewan, Saskatoon, SK.

2012 Artist Talk, (3rd year, Art and Activism) York University, Toronto, ON

2012 Artist Talk, (Keynote Speaker), Queen's University, Kingston, ON

2011 Artist Talk, (2nd Year, African Art) York University, Toronto, ON

2010 Artist Talk, "Making in the Real World Lecture Series", Winthrop University, Rock Hill,
SC

2009 Photography Instructor, African in Partnership Against AID (APAA), Toronto, ON

2009 Academic/Artist/Activist Conference, University of Minnesota, Minneapolis, USA

2008 Artist Talk, Gay & Lesbians of African Descent, "Challenge Homophobia Outside",
519 Community Centre, Toronto, ON

2007 Festival Photographer, Reel Asian Film Festival, Toronto, ON

2007 Festival Photographer, Documenting for Nuit Blanche, Toronto, ON

2006 Freelance Photographer

2003 Photography Assistant, Department of Fine Art (University of Toronto), Toronto, ON

FUNDED PROJECTS

2010 Charlotte Lesbian and Gay Fund to McColl Center for Visual Arts for the Community
Outreach Project with Resident Artist Abdi Osman (\$5,000)

GRANTS

2018 Ontario Arts Council Grant (Exhibition Grant)

2016 Ontario Arts Council Grant (Exhibition Grant)

2015 Fellowship Bayreuth Academy of Advanced African Studies, University of Bayreuth,
Bayreuth, Germany

2014 United Nations Alliance of Civilizations (UNAOC) Fellowship, Cardiff, Wales.

2014 Ontario Arts Council Grant (Exhibition Grant)

2013 Ontario Arts Council Grant (Exhibition Grant)

2013 Ontario Arts Council Grant (Visual Artist)

2012 Fellowship for Community-Based Intellectuals/Activists/Artists Residency, University
of Saskatchewan, Saskatoon, SK, Canada

2011 Ryerson Graduate Award (RGA)

2010 Ryerson Graduate Award (RGA)
2006 Ontario Arts Council Grant (Visual Artist)

RESIDENCY

2017-18 Artist-in-Residence, Thames Art Gallery, Chatham, ON
2017-18 Artist-in-Residence, Charles Street Video, Toronto, ON
2010 Artist-in-Residence, McColl Center for Visual Arts, Charlotte, N.C, USA

JURY

2016 Arts Service Projects, Ontario Arts Council

TEACHING (Winter 2018)

MP 8112 Vampires & Drag Kings: Gender, Race, Media (Graduate)
JAV 130 Visual Strategies (Undergraduate)

PUBLICATIONS (Visual)

Post-9/11 experiences of black Muslims in Canada (Blurb, 2011)

Unplug: Discover creativity and passionate play at Hart House, HartBeat, Vol.4, no.1, spring 2002, 9.

Diasporic Hegemonies: Race, Gender, Sexuality and The Politics of Feminist Transnationalism, University of Toronto, 2006, 1, (Cover of Conference Program).

Black Diaspora Conversations: Gender, Sexuality & Queer Thought (2013) Symposium Poster, OISE-UT.

Osman, Abdi (2014). Future Riddims, Scarf Magazine, 5:1, 33. London, UK.

Osman, Abdi (2015). "Labeeb," Identity Politics, Journal on Images and Culture, Issue #8.

Osman, Abdi (2015). "The Couples Project," Ground Magazine, Fall Issue #1.

Osman, Abdi (2017). Picturing Black Women. Writing Black Canada: Transitions, No.124, pp.62-65.

CRITICAL WRITING ABOUT THE ARTIST'S WORK

Fink, K. Gerhard, S. & Siegert, N. FAVT: Future Africa Visions in Time. Bayreuth Academy of Advance African Studies. Contact Zones NRB, 2017.

Farah, Christina Ali. "Post-9/11 experiences of black Muslims in Canada: a book on the everyday perception of Islam-phobia", Vogue Black (August 2, 2011). <http://www.vogue.it/en/vogue-black/the-black-blog/2011/08/abdi-osman>

Comer, Matt. "Movers & Shakers: Viewed through a queer lens. McColl Center Artist-in-Residence.

Abdi Osman documents Charlotte LGBT culture," Qnotes, No.21 (February 19, 2010): 14

James, Nathan. "A Statement is worth over 400 pictures: International Artist Show-cases Charlotte's LGBT Community", Qnotes, No.24 (April 3, 2010): 24

Schreiber, Barbara. "McColl Centre artists-in-residence invite participation." Creative Loafing Charlotte, point 8 blog. (February 16, 2010,).

Snyder, Leah. "The state of Blackness Conference." Mixed Bag Mag. (February 19, 2014,).

Varghese, R. (2015). Longing: The Sadness of Doors and Mirrors. *Kapsula*, 2:3, 7-16.

Walcott, R. (2009). Reconstructing Manhood; or, The Drag of Black Masculinity. *Small Axe*, 28, 75-89.

Walcott, R. (2011). Black queer and Black Trans – Imagine Imagination Imaginary Canadian Futures. Federation for the Humanities and Social Sciences.

Walcott, R. (2012). Blackness, Masculinity, and the Works of Queer (pp.191-205). *Canadian Men and Masculinities: Historical and Contemporary Perspectives*. Toronto: Canadian Scholars Press.